Beyond Salsa Percussion-The Cuban Timba Revolution: An Introduction To Latin Rhythms For Beginning Drums And Timbales is written by Kevin Moore in English language. Release on 2012-11-18, this book has 184 page count that enclose valuable information with lovely reading experience. The book was publish by CreateSpace Independent Publishing Platform, it is one of best music book genre that gave you everything love about reading. You can find Beyond Salsa Percussion-The Cuban Timba Revolution: An Introduction To Latin Rhythms For Beginning Drums And Timbales book with ISBN 1456343963.

This book presents an encyclopedic selection of all the basic rhythm parts used on timbales and drums in Latin music (salsa, timba, Afro-Cuban folkloric rhythms, rumba, danzn, chachach et al). The central premise is for the student to master each rhythm by singing and tapping before attempting to play it on an instrument, so as to avoid bad habits of technique during the critical period when the rhythm is being memorized and internalized. To accommodate as many learning styles as possible, each rhythm is presented in eight ways: two types of standard notation, two types of graphic or box notation, full speed audio, slow motion audio, and two speeds using a special task-by-task learning method where the rhythm is learned one stroke at a time against a steady rhythmic accompaniment. Each rhythm is first presented as a single part in its historical context and then
in the combinations of two and three parts at once that a percussionist would be expected to play in various group situations. One group of audio files (107 tracks) is available as a free online download, with the link provided in the book. The remainder (the more advanced files) are available as a separate downloadable product. The book will also be useful for those who can already play drums and timbales but need to quickly learn the necessary rhythms for salsa and timba, but for true beginners, our strategy is to learn to sing and tap all of the basic rhythms before taking your first lesson and there's a very important reason for doing it this way: As with golf or tennis lessons, learning to play a musical instrument is about physical movements, dexterity, timing, coordination and body language the types of things that are easier to demonstrate than to explain and are easier to master when your brain stays calmly out of the way as your body goes through the learning process. If your brain is struggling to learn what to play, it interferes with your bodys natural ability to learn how to play. To put it another way, if you're concentrating on mastering the pattern of a new rhythm, you won't be able to give 100% of your effort to tone production, posture, hand position, and feeling the groove, and you're likely to develop bad habits that are hard to unlearn later. But if you've already learned to sing, clap and tap the rhythms before you take your first lesson on drums or timbales, you'll be much more likely to succeed, and just as important you'll be much more likely to enjoy the process.

Beyond Salsa Percussion The Cuban Revolution Related Books

### Essentials of Cuban Hand Percussion (Cuban Masters Series)

There are certain fundamentals that anyone playing Cuban music must understand. These go beyond clave and montuno. You must learn about the role of hand percussion and how the singer phrases his melody and inspirations. Don't skip over this material simply because you may feel that you don't need to know it. Even if you never plan to play the claves, giro, or campana, you should still understand the parts and strive to listen to them. As you will see, there is a reason that these musical instrum...

### Salsa and Afro Cuban Montunos for Guitar

Salsa has become quite a dance craze. Its popularity has grown from the Cuban and Puerto Rican community to include most of the Americas, Europe, and even Japan. New Salsa bands are forming everywhere from New York to Los Angeles, from Tokyo to Paris. But despite its increasing popularity, many musicians find that Salsa and the other genres of Afro Cuban Music are still very difficult to feel and play in an authentic relaxed way. This type of music with its unique concept of the Clave presents q...

### Beyond Salsa Percussion: Calixto Oviedo - Drums & Timbales: Basic Rhythms

Calixto Oviedo is the first featured artist in Beyond Salsa Percussion, the companion series to author Kevin Moores acclaimed Beyond Salsa Piano series. Oviedo, who played with such groups as NG La Banda and Adalberto lvarez y su Son, is a living legend among Cuban drummers. This, the second volume of the series, Calixto Oviedo Drums and Timbales: Basic Rhythms, covers the wide range of traditional rhythmic styles that Oviedo mastered before embarking on the dramatic innovations for which he...

### Mel Bay presents Afro-Cuban Percussion Play-Along

Afro-Cuban Drumming: Play-Along is a valuable recording and chart that provides a clear example of some of the most common popular and folkloric Latin percussion instruments and rhythms. These rhythms are provided in a variety of tempos to enhance your practice session. This chart/CD set was created for students, teachers and dancers of Afro-Cuban music. Each track is played for 3 minutes to allow play-along or study of the rhythms. The individual tracks can be used to learn the specific instrum...

### The Essence of Afro-Cuban Percussion and Drum Set: Includes the Rhythm Section Parts for Bass, Piano, Guitar Horns & Strings

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section ...
The Cuban Revolution: Origins, Course, and Legacy

This timely and provocative study provides a reexamination of the Cuban revolution and places it firmly in a historical context. Beginning with the inauguration of the republic in 1902 and addressing Castro's triumphant entry into Santiago de Cuba in 1959, The Cuban Revolution highlights the factors that made Cuba susceptible to revolution, including its one-crop (sugar) economy and U.S. interference in Cuban affairs. While identifying radical nationalism--the defense of national sovereignty and...

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Percussion for Musicians: A Complete, Fundamental Literature and Technique Method for Percussion

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