The Photograph: Composition And Color Design is written by Harald Mante in English language. Release on 2012-12-10, this book has 208 page count that contain useful information with easy reading experience. The book was publish by Rocky Nook, it is one of best photography & video book genre that gave you everything love about reading. You can find The Photograph: Composition And Color Design book with ISBN 1937538060.

Harald Mante, one of the most distinguished teachers of the photographic arts in Germany and an internationally recognized master of photography, brings his teaching to us in the English language for the first time in more than 30 years. In The Photograph Mante explains the elements that are essential to achieving the highest level of visual design in photographs. This book is geared toward the serious intermediate and advanced photographer who strives to create outstanding images. While a deep understanding of photographic techniques is required in order to master photography, technical knowledge alone is not sufficient to create outstanding images. Beyond the technical aspects, the crucial elements that determine the quality and strength of a photograph are the content of the image and its organization within the image frame. This is where the “art” of
photography comes into play. Truly creative photography is based upon knowledge and mastery of design, and insight into how the viewer perceives images. The creative photographer can exploit this knowledge and push image making in new directions. In this book, Mante explores the principles of line, shape, point, color, contrast, composition, and design in significantly greater depth and at a higher level than most any book available to date. He also covers a number of techniques to enhance expressiveness in a photograph and support the photographer's intentions. These in-depth lessons are beautifully illustrated with more than 750 images from Mante's own portfolio, including over 160 diagrams. The Photograph is a unique book that is sure to become an invaluable reference for anyone involved in photography—from the hobbyist to the professional; for both the digital and analog photographer; and for those practicing, studying, criticizing, or administering in the visual arts. This second edition has been extensively revised and updated, and includes 60 new images and illustrations. Also included are new chapters that cover analyzing shapes and colors and a discussion of the square image format.

The Photograph Composition Color Design Related Books

Learning to Photograph - Volume 2: Visual Concepts and Composition

The two volumes of the Learning to Photograph series give students and interested amateur photographers essential information about technique and design as well as an understanding of the big concepts of photography. Beginning and advanced photographers alike will find the content instructive, thoroughly explained, and effectively illustrated, making this book a useful resource for readers to develop their own craft. This second volume addresses the topics of visual design and composition. The au...

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This is the go-to guide for designers as it outlines and details the essential color design skills needed to create successful, meaningful, and aesthetically compelling designs. Along with hands-on projects, it offers unique insights into strategy and business when working in the real world with real clients. Color Works starts with basic information on color practices and fundamentals, and then delves more deeply into theory and application on a project-by-project basis. Illustrated with real-w...

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The Photographer's Eye: Composition and Design for Better Digital Photos

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture and then organize the graphic elements into an effective, compelling composition has always been one of the key skills in making photographs. Digital photography has brought a new, exciting aspect to design - first because the instant feedback from a digital camera allows immediate appraisal and improvement; and second because image-editing tools make it possible...
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Miss Color Theory class, again? That's OK. You can borrow our notes. Lucky for you, we didn't miss a single class the entire semester so you'll find all of the important points explained in the notes, along with the class assignments. Sorry if you can't read the handwriting sometimes, but there was a lot to cover. We went over all of the basics—how light works, ROYGBIV, RGB, CMYK, color wheels, how to choose colors and compose with colors, all of that stuff. If it helps, we tried to i...

Video Game Design Composition: STUDENT TEXTBOOK
Video Game Design Composition delivers in-depth instruction, including theory and application, on the details of video game design. This full-year curriculum is authored by an active instructor with over a decade of classroom experience teaching video game design. Included scope and sequence chart information outlines each day's activities for the student and the instructor. A free, fully functional game engine download is included with the Software Design Guide. STEM, college and...

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A useful simplification and condensation of Johannes Itten's major work. The Art of Color, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

An Open Design for Computer-Aided Algorithmic Music Composition
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